

Roll Rudiments

Double Bounce Roll

Musical notation for the Double Bounce Roll. It consists of two pairs of strokes. Each pair starts with an 'X' (cross) and ends with an 'O' (open). Arrows point down from the first 'X' in each pair, indicating a downward stroke. The first pair is labeled 'R L' below it, and the second pair is labeled 'L R' below it. The notes are eighth notes on a staff with a common time signature.

Duple Feel

Three sets of musical notation for rolls with a duple feel. Each set includes a name, a sample of the roll, and a corresponding stroke pattern below the staff.

- 5-stroke roll:** X X X | |
R R L L R | |
L L R R L | |
- 6-stroke roll:** X X X X | |
R L L R R L | |
L R R L L R | |
- 7-stroke roll:** X X X X X | |
R R L L R R L | |
L L R R L L R | |

Triplet Feel

Three sets of musical notation for rolls with a triplet feel. Each set includes a name, a sample of the roll, and a corresponding stroke pattern below the staff.

- 5-stroke roll:** S | |
R R L L R | |
L L R R L | |
- 6-stroke roll:** S | | S | |
R L L R R L | |
L R R L L R | |
- 7-stroke roll:** S | | S | |
R R L L R R L | |
L L R R L L R | |

Flam Rudiments

Repeated Flams

Musical notation for Repeated Flams. It consists of two pairs of strokes. Each pair starts with a downward stroke (LR) followed by an upward stroke (RL). The first pair is on the first beat, and the second pair is on the second beat.

Alternating Flams

Musical notation for Alternating Flams. It shows a sequence of alternating downward (LR) and upward (RL) strokes. The first stroke is a downward LR, followed by an upward RL, then another downward LR, and finally an upward RL.

Flam Tap

Musical notation for Flam Tap. It shows a sequence of alternating downward (LR) and upward (RL) strokes. The first stroke is a downward LR, followed by an upward RL, then another downward LR, and finally an upward RL.

Flam Accent-Flam Triplets

Musical notation for Flam Accent-Flam Triplets. It shows a sequence of alternating downward (LR) and upward (RL) strokes. The first stroke is a downward LR, followed by an upward RL, then another downward LR, and finally an upward RL.

Flam Accent #2 - Swung Flam Tap

Musical notation for Flam Accent #2 - Swung Flam Tap. It shows a sequence of alternating downward (LR) and upward (RL) strokes. The first stroke is a downward LR, followed by an upward RL, then another downward LR, and finally an upward RL.

Flam Paradiddle

Musical notation for Flam Paradiddle. It shows a sequence of alternating downward (LR) and upward (RL) strokes. The first stroke is a downward LR, followed by an upward RL, then another downward LR, and finally an upward RL.

Pataflalfa

Musical notation for Pataflalfa. It shows a sequence of alternating downward (LR) and upward (RL) strokes. The first stroke is a downward LR, followed by an upward RL, then another downward LR, and finally an upward RL.

Flam Drag

Musical notation for Flam Drag. It shows a sequence of alternating downward (LR) and upward (RL) strokes. The first stroke is a downward LR, followed by an upward RL, then another downward LR, and finally an upward RL.

Swiss Flam Triplet

Musical notation for Swiss Flam Triplet. It shows a sequence of alternating downward (LR) and upward (RL) strokes. The first stroke is a downward LR, followed by an upward RL, then another downward LR, and finally an upward RL.

Flamacue

Musical notation for Flamacue. It shows a sequence of alternating downward (LR) and upward (RL) strokes. The first stroke is a downward LR, followed by an upward RL, then another downward LR, and finally an upward RL.

Reverse Flam Paradiddle ("Flammed Mill")

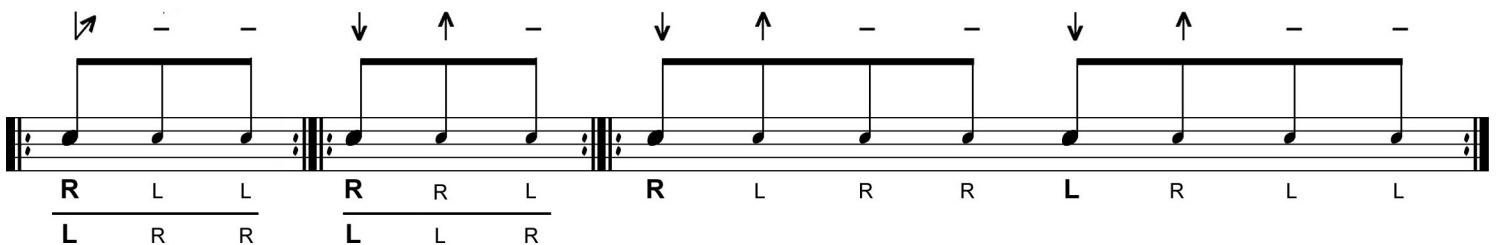
Musical notation for Reverse Flam Paradiddle ("Flammed Mill"). It shows a sequence of alternating downward (LR) and upward (RL) strokes. The first stroke is a downward LR, followed by an upward RL, then another downward LR, and finally an upward RL.

Inverted Flam Tap

Musical notation for Inverted Flam Tap. It shows a sequence of alternating downward (LR) and upward (RL) strokes. The first stroke is a downward LR, followed by an upward RL, then another downward LR, and finally an upward RL.

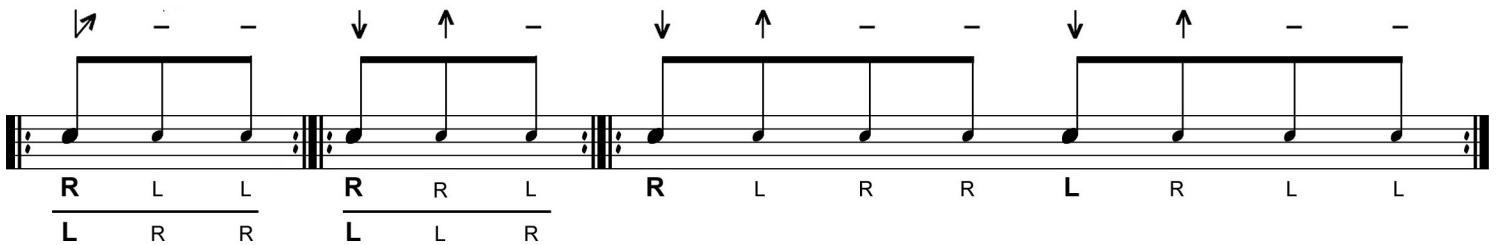
Diddle Rudiments

Pa-diddles



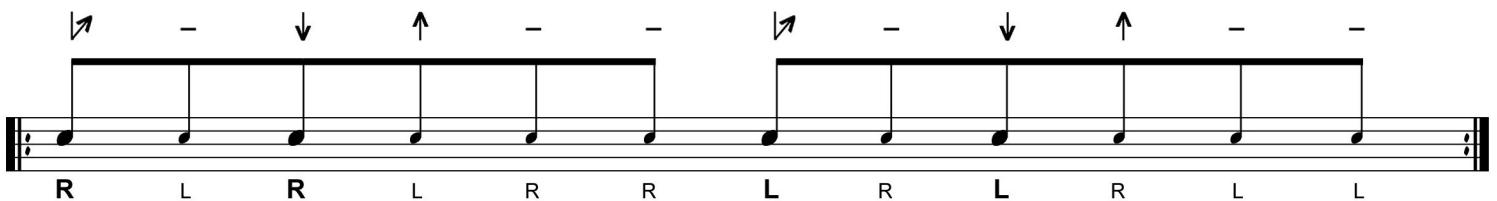
Musical notation for Pa-diddles. It consists of four measures of 2/4 time. Each measure starts with a vertical stroke symbol (slash down) over a note. The first measure has three dashes below it. The second measure has two dashes below it. The third measure has one dash below it. The fourth measure has no dash below it. Below the notes are drum stick patterns: R-L-L, R-R-L, R-L-R, and L-R-L-L.

Paradiddle



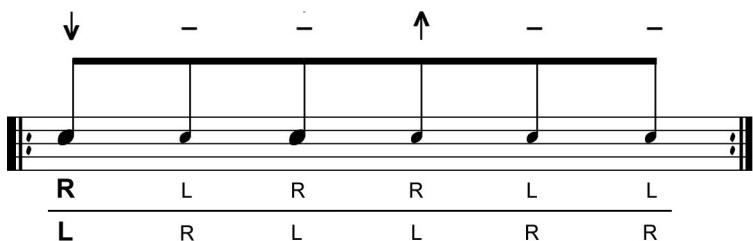
Musical notation for Paradiddle. It consists of four measures of 2/4 time. Each measure starts with a vertical stroke symbol (slash down) over a note. The first measure has three dashes below it. The second measure has two dashes below it. The third measure has one dash below it. The fourth measure has no dash below it. Below the notes are drum stick patterns: R-L-L-R, L-L-R, R-L-R, and L-R-L-L.

Para-Paradiddle



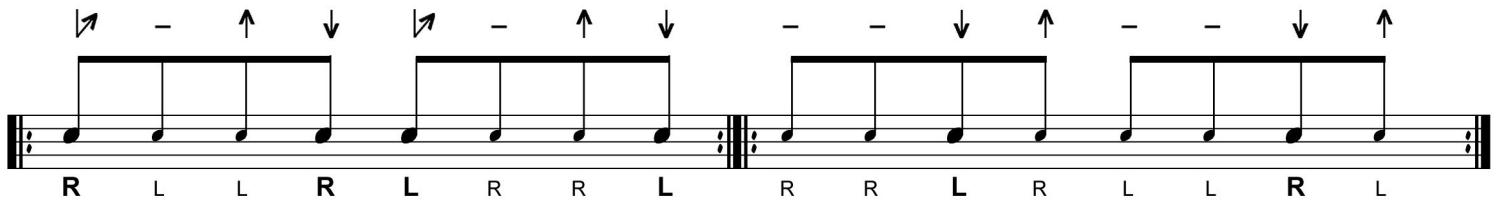
Musical notation for Para-Paradiddle. It consists of two measures of 2/4 time. Each measure starts with a vertical stroke symbol (slash down) over a note. The first measure has three dashes below it. The second measure has two dashes below it. Below the notes are drum stick patterns: R-L-R-L-R, and L-R-L-R-L-L.

Paradiddle-diddle



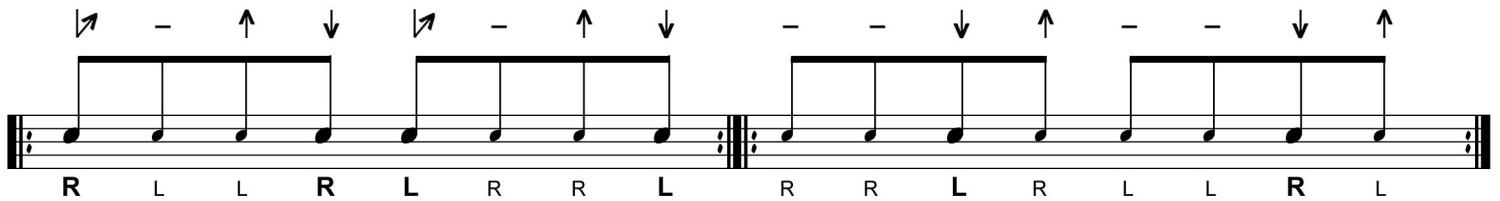
Musical notation for Paradiddle-diddle. It consists of two measures of 2/4 time. Each measure starts with a vertical stroke symbol (down arrow) over a note. The first measure has three dashes below it. The second measure has two dashes below it. Below the notes are drum stick patterns: R-L-R-L-R-L, and L-R-L-R-R-L.

Inverted Paradiddle



Musical notation for Inverted Paradiddle. It consists of two measures of 2/4 time. Each measure starts with a vertical stroke symbol (up arrow) over a note. The first measure has three dashes below it. The second measure has two dashes below it. Below the notes are drum stick patterns: R-L-L-R, L-R-R-L, R-R-L-R, and L-L-R-L.

Reverse Paradiddle



Musical notation for Reverse Paradiddle. It consists of two measures of 2/4 time. Each measure starts with a vertical stroke symbol (down arrow) over a note. The first measure has three dashes below it. The second measure has two dashes below it. Below the notes are drum stick patterns: R-L-L-R, L-R-R-L, R-R-L-R, and L-L-R-L.

Drag Rudiments

Repeating Drags

Musical notation for Repeating Drags. The pattern consists of two groups of three strokes each. The first group starts with a vertical stroke (R), followed by two horizontal strokes (L-L) with an upward arrow (R). The second group starts with two horizontal strokes (L-L) with an upward arrow (R), followed by a vertical stroke (R). The pattern repeats.

R L L R L L R ; R R L L L ;

Alternating Drags

Drag Tap

Musical notation for Drag Tap. The pattern starts with a vertical stroke (R), followed by a horizontal stroke (L) with a downward arrow. This is followed by a vertical stroke (R), a horizontal stroke (R) with an upward arrow, a vertical stroke (L), and a horizontal stroke (R) with a downward arrow. The pattern then repeats.

R L ; R R L R ; L L ; R R L R ; L L R L ;

Drag Triplets