

# Mozambique & Applications

"Indigenous"

"Gadd's" Mozambique ('Late In the Evening', Paul Simon)

Musical notation for two variations of the Mozambique pattern. The first variation, labeled "Indigenous", is in 4/4 time and features a sequence of eighth notes on the upper staff and eighth notes with 'x' marks on the lower staff. The second variation, labeled "Gadd's" Mozambique, is also in 4/4 time and features a sequence of eighth notes on the upper staff and eighth notes with 'x' marks on the lower staff, with a double bar line separating the two.

--alternate notation--

Musical notation showing an alternate notation for the Mozambique pattern. It features a sequence of eighth notes on the upper staff and eighth notes with 'x' marks on the lower staff, with a double bar line separating the two.

Isolated Mozambique bell pattern

Musical notation for an isolated Mozambique bell pattern. It features a sequence of eighth notes on the upper staff and eighth notes with 'x' marks on the lower staff, with a double bar line separating the two.

## Applications:

### Punk/Rock

Musical notation for a Punk/Rock application of the Mozambique pattern. It features a sequence of eighth notes on the upper staff and eighth notes with 'x' marks on the lower staff, with a double bar line separating the two.

...via ride cymbal

...via bass drum

Musical notation for a Punk style fill application of the Mozambique pattern. It features a sequence of eighth notes on the upper staff and eighth notes with 'x' marks on the lower staff, with a double bar line separating the two.

...via Punk style fill:

Musical notation for a fill with BD fill-in application of the Mozambique pattern. It features a sequence of eighth notes on the upper staff and eighth notes with 'x' marks on the lower staff, with a double bar line separating the two.

...via fill with BD fill-in

Simon Phillips: Chorus groove for 'Give Blood' by Pete Townsend



...double bass groove with double-time backbeat

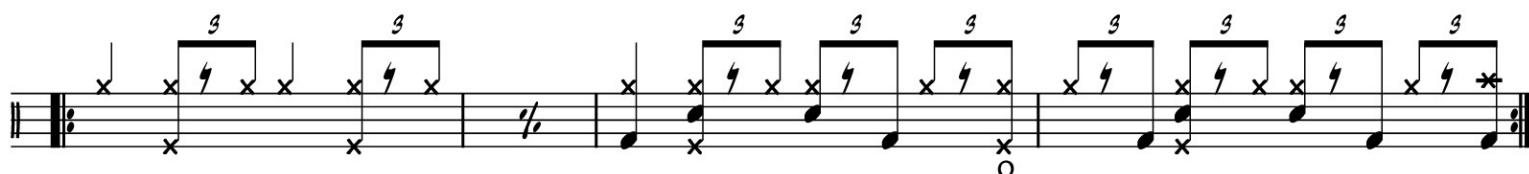
...2 & 4 backbeat



..."Drags" with BD (single or double)

...complete fill-in of the Mozambique bell pattern!

Jazz



References: Maria Martinez article, *The Mozambique* in Modern Drummer magazine - Sept. 2004, pg. 92

Martia Martinez book, *Afro-Cuban Coordination for Drumset*

Tommy Igoe book/cd, *Groove Essentials*

Eddie Palmieri, *Mi Mambo Conga* (cd *Mozambique*)

