

Groove Coordination

Cymbal variations



Sheet music for 15 cymbal variations, numbered 1 through 15. Each variation is written on a single staff with a 4/4 time signature. The variations include various rhythmic patterns using 'x' marks for cymbal hits and note heads for other sounds. Variations 1-3 are on the first line, 4-6 on the second, 7-9 on the third, 10-12 on the fourth, and 13-15 on the fifth.

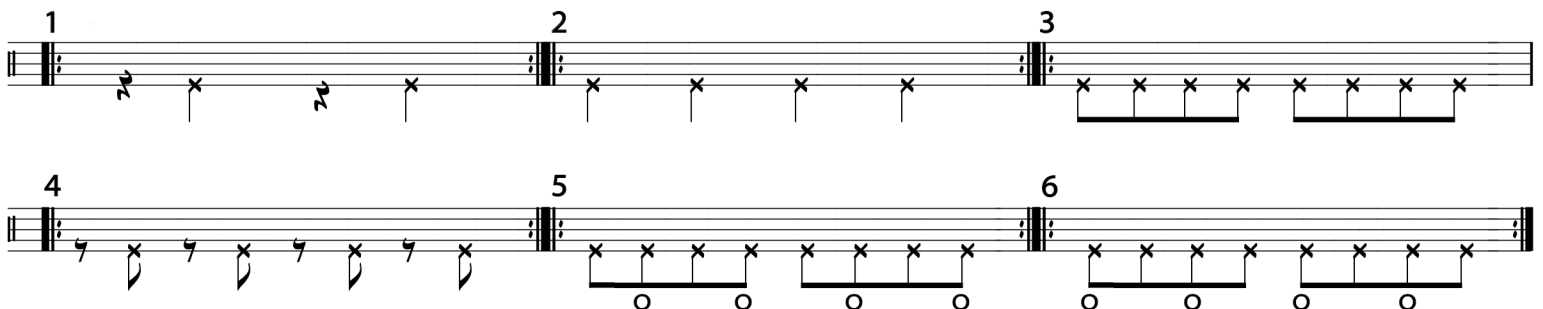
Once you familiarize yourself with C5-C12, consider working playing HH opens or RC bell on the "long" notes (8th note duration or longer).

BD/SD variations



Sheet music for 9 variations for Bass Drum (BD) and Snare Drum (SD), numbered 1 through 9. Each variation is written on a single staff with a 4/4 time signature. The variations use note heads and stems to represent drum hits. Variations 1-3 are on the first line, 4-6 on the second, and 7-9 on the third.

HH Foot variations



Sheet music for 6 variations for Hi-Hat (HH) foot, numbered 1 through 6. Each variation is written on a single staff with a 4/4 time signature. The variations use 'x' marks for cymbal hits and note heads for other sounds. Variations 1-3 are on the first line, and 4-6 are on the second.